

Titolo: Renegade

Versione: Sigla TV

Tonalità: D

Autore: Mike Post

Bpm: 112

Posizione: 2nda/3za

Armonicista: Stanley Behrens

Groove: Rock Blues

Ton. Armonica: G/C

Intro:

Intro guitar tablature consisting of two lines. The first line has four measures: the first two have pairs of '4' notes with a slur and a downward arrow; the third has two pairs of '4' notes with a slur and a downward arrow; the fourth has '4 3 2' with a slur and a rightward arrow. The second line is empty.

Finale:

Finale guitar tablature consisting of one line with four measures. The first measure has a pair of '4' notes with a slur and a downward arrow. The second has two pairs of '4' notes with a slur and a downward arrow. The third has a pair of '4' notes with a slur and a downward arrow. The fourth has '4 4 4' with a slur and a downward arrow, followed by '3 2' with a slur and a downward arrow.

Seconda Strofa:

Seconda Strofa guitar tablature consisting of three lines. The first line has four measures: the first is empty; the second has three pairs of '2' notes with a slur and a downward arrow; the third has '4 4 4' with a slur and a downward arrow, followed by '3 2' with a slur and a downward arrow; the fourth is empty. The second line has four measures: the first is empty; the second has '4 4 5' with a slur and a downward arrow; the third and fourth are empty. The third line has four measures: the first is empty; the second has '4 4' with a slur and a downward arrow, followed by '3 2' with a slur and a downward arrow; the third and fourth are empty.

Solo III Posizione:

Solo III Posizione guitar tablature consisting of three lines. The first line has four measures of fret numbers: 2 2 2 2 2 1, 2 1 2 1, 1 1 1 1 1 2 2 3 2 2, and 1 2 2 3 2 2. The second line has four measures: '4 3 4 4' with a slur and a downward arrow, '4 4 4' with a slur and a downward arrow, '4 4 5 4 4 5 4 4 5 4 4 3' with a slur and a downward arrow, and '4 4 4 4 4 5' with a slur and a downward arrow. The third line is empty.