

Titolo: Murder In The 1st Degree

Versione: Live At B.B. King's Blues Club

Tonalità: Ab

Autore: Rod Piazza

Bpm: 80

Posizione: 1ma

Armonicista: Rod Piazza

Groove: 12/8 Shuffle

Ton. Armonica: Ab

strofa 1:

strofa 2:

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solo:

The solo consists of six staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as triplets (e.g., 3 3 3), eighth notes, quarter notes, and quarter rests. Fingering numbers are placed above or below notes to indicate fingerings, with some numbers circled (e.g., 1-4). Some notes have horizontal lines above them, possibly indicating bends or slurs. The staves are separated by vertical bar lines.

strofa 3:

The third stanza consists of three staves, each representing a 4-measure phrase. The notation continues with rhythmic patterns and fingering numbers. The first staff has a circled '1-4' above the first measure. The second staff has a circled '1-4' above the first measure and a circled '2' above the second measure. The third staff has a circled '1-4' above the first measure. The staves are separated by vertical bar lines.